

à Monsieur Auguste **FRANCHOMME**
Professeur au Conservatoire.

2^e **SONATE**
480556

Pour **PIANO** et **VIOLONCELLE**.

Par **ADOLPHE BLANC**, Œuvre 15.

VIOLONCELLE.

Allegro
Met: $\text{♩} = 92$.

Violoncelle musical score, page 2. The score consists of 12 staves of music in G major (one sharp). The first staff is in bass clef, the second in treble, and the remaining ten are in bass clef. The music features various dynamics including *f*, *p*, *ff*, *pp*, and *Cresc.*, as well as articulation like staccato (*do.*) and triplets. The piece concludes with a first ending marked with a '1'.

3 4

f *p*

f *p* *f*

p *p*

Cres *cen*

do *p* *f*

pp

ff

9

ff *fff*

VIOLONCELLE.

ROMANCE.
Metr. ♩ = 100.

Andante.

f *p*

Animez.

f *p*

a Tempo.

p

p *Diminuendo* *pp*

Metr: $\text{♩} = 80$. Allegro ♩ .

MENUET.

pizz.

arco f *p*

f *pizz.*

arco f *pizz.* *Fin.*

TRIO. *arco p*

f

p 1ª 2ª

§ au Menuet.

Metr: $\text{♩} = 69$ Adagio.

INTRODUZIONE.

FINALE.

Con espressione.

ff *Diminuendo.* *p* Metr: $\text{♩} = 92$.

pizz *arco f*

p *f* *p*

f

pizz

arco f *f* *p*

f *p*

f *p*

VIOLONCELLE.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a first finger fingering (1) and a slur over a triplet of eighth notes. The second staff starts with a forte (f) dynamic and a slur over a triplet of eighth notes, followed by a piano (p) dynamic. The third staff continues the melodic line. The fourth staff begins with a first finger fingering (1) and a slur over a triplet of eighth notes. The fifth staff features a forte (f) dynamic. The sixth staff includes a triplet of eighth notes marked with a forte-piano (fp) dynamic. The seventh staff starts with a pianissimo (pp) dynamic, followed by a forte (f) dynamic and a triplet of eighth notes marked with a forte-piano (fp) dynamic. The eighth staff contains a forte-piano (fp) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The ninth staff features a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The tenth staff begins with a forte-piano (fp) dynamic, followed by a forte (f) dynamic, and ends with a forte (f) dynamic. The final staff includes a fifth finger fingering (5), a pizzicato (pizz.) instruction, and a first finger fingering (1).

VIOLONCELLE.

Solo.

The musical score for the Violoncelle part consists of 12 measures. The notation alternates between bass and treble clefs. The key signature has two flats. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The music is marked with various slurs and articulation marks. A first ending bracket is present in measures 10 and 11.

VOLONCELLE.

9

f *p*
pp *f* *f* *p*
p *f* *p* *f* *p*
f *p*
Cres - cen - do ff *p* *fp* *fp*
fp *f* *pizz:*
arco f *fp* *f*
fp *f* *p* *Cres - cen*
do *fp* *Cres - cen*
do *f* *f*
ff
fff